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**MALCOLM ROGERS  
ANN AND GRAHAM GUND DIRECTOR  
MUSEUM OF FINE ARTS, BOSTON**

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September 1994	Malcolm Rogers becomes Director of the Museum of Fine Arts, Boston (MFA)
December 1994	Rogers' position endowed as Ann and Graham Gund Director
April 1995	Museum's historic Huntington Avenue entrance reopens—closed since 1990
July 1996	MFA opens on Mondays, extending the Museum's hours to 7-days a week (including three evenings)—among the longest of any art museum
January 1998	Working with Boston's Mayor Thomas Menino, Huntington Avenue renamed "Avenue of the Arts," deemed Boston's cultural corridor
April 1999	Nagoya/Boston Museum of Fine Arts, the MFA's sister museum, opens in Japan
June 1999	John Singer Sargent murals (in the Museum's Colonnade and Rotunda) restored
September 2006	Art of the Ancient World Wing named in honor of George D. and Margo Behrakis
September 2007	Neighboring Forsyth Institute building (140 The Fenway) purchased, enabling future expansion of the Museum's campus
June 2008	Fenway entrance (which dates to 1915) reopens as the State Street Corporation Fenway entrance—it had been closed for nearly 30 years
September 2008	Fundraising campaign concludes, raising \$504 million—the most successful in Museum history and one of the largest ever in New England
September 2010	Naming of the Bank of America Plaza and Avenue of the Arts Entrance, restored in April 2009
November 2010	Art of the Americas Wing, Ruth and Carl J. Shapiro Family Courtyard and new Ann and Graham Gund Gallery for special exhibitions open
September 2011	Linde Family Wing for Contemporary Art opens in the MFA's west-facing I.M. Pei wing
March 2014	97 of the Museum's 143 galleries built or renovated during Rogers' tenure
May 2014	Rogers becomes longest serving MFA Director on May 7
September 2014	Rogers marks 20 years at the MFA on September 1

*Updated February 27, 2014*